

cylindergallery

ALLURE

27th May- 31 May 2019
 The Old Street Gallery
 Space, Shoreditch
 2 Leonard circus
 London
 EC2A 4DQ

Sueko Hamilton Ritchie
The City in Early Spring Series



My painting interests are in colour relationships and how their interaction can produce optical illusions. For me, the allure of colour within a grid is the sense of harmony and visual illusions that it can express. I explore the use of colour systems to create a visual ambiguity in my work. Grids are universal, timeless, endless and mysterious, featuring in both Japanese traditional decorative arts & crafts and contemporary city architecture.
The Japanese aesthetic, 'colour appreciation in each season', was the initial inspiration for this project, a series of paintings created during April 2019. April 2019 is also a historical moment for Japan with the announcement of the name of the new Japanese era, 'Reiwa', officially translated as 'Beautiful Harmony', on April 1st. The series, a 'Beautiful colour harmony in the city of London', expresses my fusion of Japanese and English culture as well as cold, man-made materials reflecting warm, natural light.

This project focuses on early spring colour combinations within an over all grid structure as a geometric abstract of the city of London. I alter the tone, saturation and composition to create unique works while using a deliberately limited colour palette. Especially in early spring, there is a mixture of cold and mild warm colours from the sunlight reflected off windows and surfaces of contemporary architecture.

I enjoy watching the dramatic skies and sunlight reflected on windows of the City of London. I paint from memory, either from specific sites and the colour of light there, or the time of day and the variance from early morning through to sunset and nightfall. The Japanese 'Heisei' era ended on April 30th, 2019, the day I painted 'Golden Sunset in the city of London' to express my hope that the new era signals a bright future

TIMOTHY POWELL
Nature Series



Timothy is an evolving Abstract Artist, practising Interior and Furniture Decorative finishing for 25 years. Enjoying the magic of creating hand painted effects such as faux marble, stone, wood grain and abstract broken colour techniques. His early experience of High-end Decorative finishing began at 5 star London hotels such as Hyde Park and Grosvenor house. In recent years Timothy has been involved with numerous high-end refurbishments including the famously owned Sloane house in Chelsea.
His evolving journey in creativity has grown due to his fascination and connection with the elements of "Mother" Nature and self. This innovative Wall Art themed "Nature" was conceived through his regular therapeutic walks across many of the National Trust's extensive woodlands, coastal and countryside trails. His intent is to express the beauty, organic movement, reflections, shadows and textures seen and felt throughout our valuable natural environment.

DANNY STREET
 Untitled



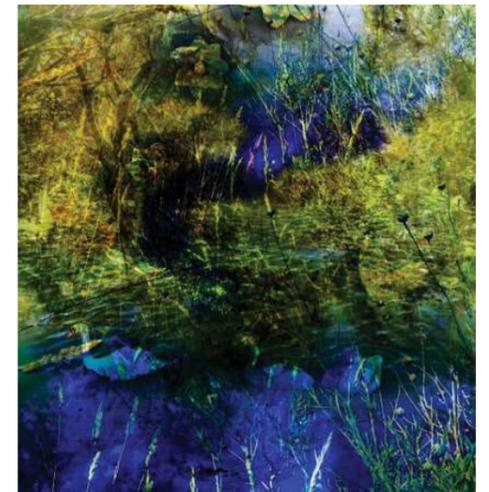
*My name is Danny and Im homeless!
 For a long time I've been dreaming about doing something else than begging for money on the street . I wanted to give instead of asking
 I have seen some street arts and though that I may be able to do better that that . A month ago I built up the courage to try doing art on the pavement. It brings me joy and purpose and has become my new passion . I did not know I could do it.*

JONATHAN MORGAN
 ICARUS



Jonathan Morgan is a London based designer and visual artist. Icarus is a piece of abstract photographic work. It captures a moment of transcendent energy and chaos. It has to do with a significant moment - either a mythological one or a cosmic one.
The descent of Icarus is suggested in the blurred motion within the image. Both fire and sky are present, as well as the trace of undefined forms. It is a borderless roundel which acts as a portal into a preternatural space.
Icarus is one of fifty limited edition Fine Art Giclée prints on heavyweight archival pap

DHABIA MILOUDHI
 Secret Nest Series



*I love photography and also abstract painting, what if I bring the two together, merge imagination with reality, and bring two complete different emotions to one; the one you have captured and the one you have expressed
 I was curious what the result would be, so I have started to create the artwork by mixing photographs I have captured during my travels and my abstract paintings, what if the sand from Miami Beach and those trees from Central Park meet at one of my paintings, or what the blue mediterranean sea waters merge with one of my paintings would look like, I enjoy the surrealistic unique result of it*

Sonya Chana
The Female Gaze Series



The female gaze to me is not about pleasure or even power; it is about presence. The female gaze is about women. The female gaze derives from the desire to tell stories, no matter who they are About and to share thoughts and feelings and experiences. The female gaze is not only about making political statements, but, "our presence is a political statement"

Dorothy Nkendirim
The Fall For Jupiter Series



My work is driven by nature and forces on Earth, beauty and decay. The series the fall for Jupiter recounts Ovid stories on Metamorphosis, a large part of my process is photographic. working with layers narrates the message I want to convey about the self and nature in the modern world